

CO-CURATED BY

RAFFAELE GAVARRO

15.03>17.04.2008

Oplà_videoanimation from Italy

Video programmation, « Co-curated by » will continue for one month. During the Véronique Hubert exhibition, Acedia, the Quang Gallery invites Raffaele Gavarro to present a selection of artistic videos.

Oplà wants to make known the vivacity of the Italian artistic scene about video animation. Today, more than in the past, the animation has infinite possibilities, both expressive and linguistic, as it contains video, cinema, drawing, photography, painting, digital and synthesis image, music and sound. All these different languages are meeting with efficacy and easiness in the videos. It gives at the images a temporal dimension that is often unexpected and unforeseeable.

Oplà represents artists and works selection that displays a significant range of languages, technical and imaginative modes, that are definitely characterizing the evolution of current animation in Italy.

Curator:

Raffaele Gavarro lives in Rome, where he works as an critic and independent curator.

Born in Caserta (Italy) in 1963, he was specialized in 1995 in History of Contemporary Art from University in Siena, with a degree thesis about the new problems of image in Italian art of ninety first years. He taught Art History, from 1996 to 1998, at the Accademia Albertina di Belle Arti of Turin. As a curator he cooperates with many galleries in Italy and Europe, and with museum as the Centro per l'Arte Contemporanea Luigi Pecci di Prato (Italy). From 2006 to 2007, he was independent curator at Macro of Rome. From 2005, he is the artistic director of V_Venice Videoart Fair. In 2007, have been published the book "Beyond the aesthetic", with Meltemi Editore-Rome.

Rebecca Agnes, *A short trip on the other side of the galaxy, where pods grow before falling on earth*, Video animation, (00:06:00, 2005/06).

Galerie Vanessa Quang

7, rue des Filles du calvaire 75003 Paris
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Rebecca Agnes was born in Pavia in 1978. She lives in Milan. She had exposed in Italian and international galleries, with a personal exhibition at Galerie Davide Gallo in Berlin and Viafarini in Milan. She had participated at Videoart Yearbook 2007, Milan Doc Festival and a group exhibition in museum like Macro in Rome.

Damiano Colacito, *West Wolf Carousel*, Digital animation, (00:01:11, 2008)

Damiano Colacito was born in 1973 in Atri (Teramo) and lives in Pescara and Bologna. He is involved in art, multimedia, and teaches *Multimedia* at the Academy of Fine Arts, Italy. He had exposed in Italian galleries and international museum like Centre for Landscape & Environmental Arts Research, Cumbria Institute of the Arts, Carlisle, UK.



Valentino Diego, *Shame*, Graphic animation, (00:04:38, 2007)

Valentino Diego was born in 1978. He lives in Rome. His work has been exhibited in Rome, RAM Radio



born in Cirié (To) in Italy. Recently his work has been exhibited in Temple University, Arte Mobile, Rome.

Matteo Fato, *Untitled with Flame*, Graphic pen on video, (00:01:15, 2006)

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Matteo Fato was born in Pescara in 1979, where he lives. He had exposed in Italian galleries and museums like MLAC, University of Rome La Sapienza and Centro per l'Arte Contemporanea Luigi Pecci, Prato.

Globalgroove, *Natural Location*, Videoanimation (step one to one), (00:03:12, 2007)



Globalgroove are Fabio Toffolo and Michele Andreoni. They live in Rome. They contaminated images, texts and sound of mass media production. At this recovery sources they join an original repertory in a cut up of handicraft experiences and digital reworking. They had exposed in galleries and Italian and European museums. They had recently published a novel titled: "Catherine", edit by Livello 4, Rome, and a music compilation titled: "Innerscape".

<http://www.myspace.com/globalgrooveit>

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Giovanni Kronenberg, *Meravigliato da ciò che vive oltre cento anni*, Digital animation, (00:02:25, 2008)



Giovanni Kronenberg was born in Milan in 1974, where he lives. He had exposed prestigious Italian and international galleries like the personal exhibition at Studio Guenzani, Milan and group exhibitions in museums MAXXI Museo Nazionale delle Arti del XXI secolo, Rome.

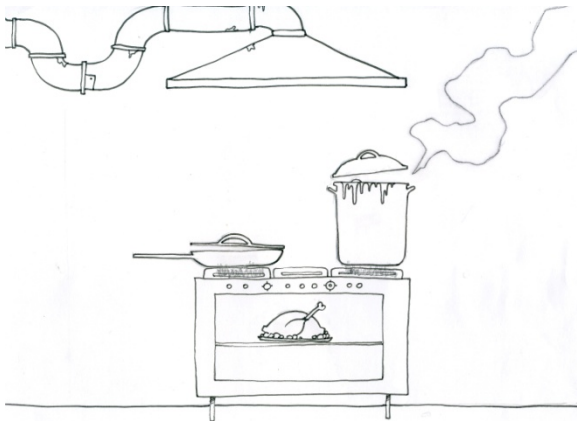
Concetta Modica, *La via della lana*, Videoanimation with drawings and photos, (00:03:70, 2006)



Concetta Modica was born in Modica (Rg) in 1969. She lives in Milan. She had exposed in Italian galleries like Umberto Di Marino Arte Contemporanea, Naples, in Italian museum like Gamec, Bergamo, and international like Botkyrka Konsthall, Stockholm, Sweden, Remont gallery, Belgrado, Serbia.

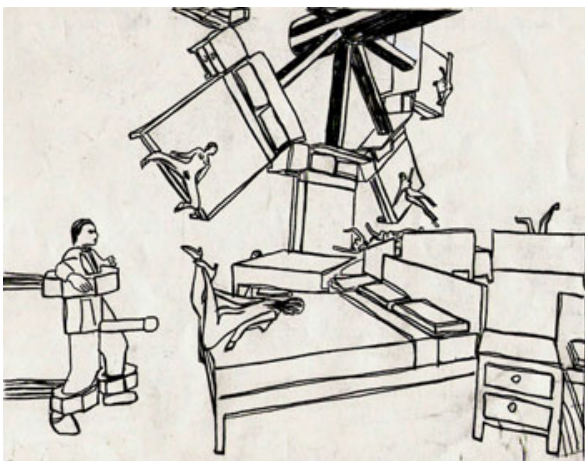
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Marco Raparelli, *Ristorante Italia*, Drawings animation (00:04:36, 2007)



Marco Raparelli was born in Rome in 1975, where he lives. He works like video animation, painting and drawing. He had exposed in many group exhibition like "Emporio", Via Farini, Milan, "Clearly Invisible", Consulta - Centre d'Art Santa Monica, Barcelona, "As a drop of water on a K-way", Careof, Milan.

Federico Solmi, *Rocco never dies*, Drawings animation, (00:03:48, 2005)



Federico Solmi was born in Bologna in 1973. He lives in New York. His work has been exhibited in many galleries, like Fabio Paris in Brescia and Galerie Pascal Vanhocke in Paris, and museums around the world including Drawing Center, New York, Victoria Memorial Museum of Calcutta, India, Contemporary Art Museum of Naples, Italy, and Contemporary Art Center of Roubaix, France.

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